

Andrew Lloyd Webber Portrait

Zusammenstellung
und Bearbeitung:
Jean Trèves

Trompete IV in B

Grave Andantino

ff accel.

① Starlight - Express

15 20

f 25

ff 30

mf 3

35 40

mf 3

45 50

ff 55

mf 3

60 65

Moderato *f* 70

② I don't know. 1. 2. 2.

75 80

1 4 3 mf

85 90

5 5 2 f

95 Allegro

2

Trompete IV in B

③ The Phantom of the Opera

ff 100 1 105 110 1 2 115 120 ff 125 mf 130 p 135

The musical score for Trompete IV in B, The Phantom of the Opera, measures 100-135. The key signature is one flat (B-flat). The score features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). There are first and second endings marked with '1' and '2'. The music includes slurs, accents, and a crescendo leading to a fortissimo passage at measure 120.

④ Memory

Adagio 1 140 5 145 1 150 155 Grandioso 160 165 2 3

The musical score for Trompete IV in B, Memory, measures 135-165. The tempo changes from Adagio to Grandioso. The key signature changes to two flats (B-flat and E-flat). The score includes dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff). There are first and second endings marked with '1' and '2'. The music features triplets and a crescendo leading to a fortissimo passage at measure 165.