

# Andrew Lloyd Webber Portrait

Zusammenstellung  
und Bearbeitung:  
Jean Trèves

Trompete II in B

Grave  
*ff*

Andantino  
*ff* *accelerando* ① Starlight Express

10 5 15 2

20 *ff*

25 *mf*

30 3 35 *mf*

40

3 45 2

50 *mf*

55 3 60

Moderato *f* ② I don't know . . . *rit.e dim.*

2 65 5 70 1 1. 2

2. 2 75 1 4 80 3 *mf*

85 5 90 5 95 2 Allegro 2

The musical score is written for Trompete II in B. It begins with a 'Grave' tempo and 'ff' (fortissimo) dynamics. The tempo changes to 'Andantino' and includes an 'accelerando' marking. The score is divided into measures with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) and fingerings (1, 2, 3, 4, 5). The piece includes two main sections: 'Starlight Express' (marked with a circled 1) and 'I don't know' (marked with a circled 2). The 'I don't know' section is marked 'Moderato' and 'f' (forte). The score concludes with an 'Allegro' tempo and a final measure marked '2'.

Trompete II in B

### ③ The Phantom of the Opera

This page of musical notation contains the following elements:

- Measures 100-110:** Features a *ff* (fortissimo) dynamic. Measure 105 includes a handwritten *2/3 2* above the staff. Measure 110 includes a handwritten *2/3* above the staff.
- Measures 115-125:** Includes a *mf* (mezzo-forte) dynamic in measure 115 and a *ff* dynamic in measure 120.
- Measures 130-140:** Includes a *p* (piano) dynamic in measure 130 and a *mf* dynamic in measure 135.
- Measures 145-155:** Includes a *p* dynamic in measure 145 and a *mf* dynamic in measure 150.
- Measures 160-170:** Includes a *ff* dynamic in measure 160 and a *rit* (ritardando) marking in measure 165.
- Measures 175-185:** Includes a *pp* (pianissimo) dynamic in measure 175 and a *ff* dynamic in measure 185.
- Tempo and Performance Markings:**
  - Adagio* is written above measures 145-155.
  - Grandioso* is written above measure 175.
  - A circled number **4** is placed above measure 140, with the word **Memory** written to its right.
- Articulation and Fingerings:**
  - Handwritten *2/3* and *2/3 2* are present above measures 105 and 110 respectively.
  - Handwritten *2/3* is present above measure 115.
  - Handwritten *2/3* is present above measure 145.
  - Handwritten *2/3* is present above measure 155.
  - Handwritten *2/3* is present above measure 165.
  - Handwritten *2/3* is present above measure 175.
  - Handwritten *2/3* is present above measure 185.
  - Handwritten *2/3* is present above measure 195.
  - Handwritten *2/3* is present above measure 205.
  - Handwritten *2/3* is present above measure 215.
  - Handwritten *2/3* is present above measure 225.
  - Handwritten *2/3* is present above measure 235.
  - Handwritten *2/3* is present above measure 245.
  - Handwritten *2/3* is present above measure 255.
  - Handwritten *2/3* is present above measure 265.
  - Handwritten *2/3* is present above measure 275.
  - Handwritten *2/3* is present above measure 285.
  - Handwritten *2/3* is present above measure 295.
  - Handwritten *2/3* is present above measure 305.
  - Handwritten *2/3* is present above measure 315.
  - Handwritten *2/3* is present above measure 325.
  - Handwritten *2/3* is present above measure 335.
  - Handwritten *2/3* is present above measure 345.
  - Handwritten *2/3* is present above measure 355.
  - Handwritten *2/3* is present above measure 365.
  - Handwritten *2/3* is present above measure 375.
  - Handwritten *2/3* is present above measure 385.
  - Handwritten *2/3* is present above measure 395.
  - Handwritten *2/3* is present above measure 405.
  - Handwritten *2/3* is present above measure 415.
  - Handwritten *2/3* is present above measure 425.
  - Handwritten *2/3* is present above measure 435.
  - Handwritten *2/3* is present above measure 445.
  - Handwritten *2/3* is present above measure 455.
  - Handwritten *2/3* is present above measure 465.
  - Handwritten *2/3* is present above measure 475.
  - Handwritten *2/3* is present above measure 485.
  - Handwritten *2/3* is present above measure 495.
  - Handwritten *2/3* is present above measure 505.
  - Handwritten *2/3* is present above measure 515.
  - Handwritten *2/3* is present above measure 525.
  - Handwritten *2/3* is present above measure 535.
  - Handwritten *2/3* is present above measure 545.
  - Handwritten *2/3* is present above measure 555.
  - Handwritten *2/3* is present above measure 565.
  - Handwritten *2/3* is present above measure 575.
  - Handwritten *2/3* is present above measure 585.
  - Handwritten *2/3* is present above measure 595.
  - Handwritten *2/3* is present above measure 605.
  - Handwritten *2/3* is present above measure 615.
  - Handwritten *2/3* is present above measure 625.
  - Handwritten *2/3* is present above measure 635.
  - Handwritten *2/3* is present above measure 645.
  - Handwritten *2/3* is present above measure 655.
  - Handwritten *2/3* is present above measure 665.
  - Handwritten *2/3* is present above measure 675.
  - Handwritten *2/3* is present above measure 685.
  - Handwritten *2/3* is present above measure 695.
  - Handwritten *2/3* is present above measure 705.
  - Handwritten *2/3* is present above measure 715.
  - Handwritten *2/3* is present above measure 725.
  - Handwritten *2/3* is present above measure 735.
  - Handwritten *2/3* is present above measure 745.
  - Handwritten *2/3* is present above measure 755.
  - Handwritten *2/3* is present above measure 765.
  - Handwritten *2/3* is present above measure 775.
  - Handwritten *2/3* is present above measure 785.
  - Handwritten *2/3* is present above measure 795.
  - Handwritten *2/3* is present above measure 805.
  - Handwritten *2/3* is present above measure 815.
  - Handwritten *2/3* is present above measure 825.
  - Handwritten *2/3* is present above measure 835.
  - Handwritten *2/3* is present above measure 845.
  - Handwritten *2/3* is present above measure 855.
  - Handwritten *2/3* is present above measure 865.
  - Handwritten *2/3* is present above measure 875.
  - Handwritten *2/3* is present above measure 885.
  - Handwritten *2/3* is present above measure 895.
  - Handwritten *2/3* is present above measure 905.
  - Handwritten *2/3* is present above measure 915.
  - Handwritten *2/3* is present above measure 925.
  - Handwritten *2/3* is present above measure 935.
  - Handwritten *2/3* is present above measure 945.
  - Handwritten *2/3* is present above measure 955.
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