

Andrew Lloyd Webber Portrait

Zusammenstellung
und Bearbeitung:
Jean Trèves

Horn II in F

Grave **2** **5 Andantino**

ff **Starlight - Express** *accel.* *f*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

p *mf* *ff* *p* *mf* *p* *rit. e dim.* *Moderato f* *I don't know* *p dolce* *mf* *f* *p dolce*

1. **2.**

Horn II in F

This musical score is divided into two main sections. The first section, 'The Phantom of the Opera', begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with a dynamic of *p* (piano) and a first ending bracket. The second section, 'Memory', starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It is marked 'Adagio'. The music features a series of eighth and sixteenth notes, with a dynamic of *pp* (pianissimo) and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

3 The Phantom of the Opera

Allegro

ff

mf

ff

mf

p

Adagio

rit.

pp

mf

f

mf

4 Memory

Grandioso

ff

decresc.

pp rit.

ff