

# Andrew Lloyd Webber Portrait

Zusammenstellung  
und Bearbeitung:  
Jean Trèves

Tenorhorn III in B

Grave Andantino

*ff* *accel.*

① Starlight-Express

*p* *f* *ff* *p* *mf* *p* *ff* *mf* *p* *f* *rit. e dim.*

② Moderato

I don't know . . .

③ The Phantom of the Opera

*Allegro* *ff*

The musical score is written for Tenorhorn III in B. It consists of three main sections. The first section, 'Starlight-Express', begins with a 'Grave' tempo and 'ff' dynamics, followed by an 'Andantino' section with 'accel.' marking. The second section, 'I don't know', is marked 'Moderato' and includes a first ending. The third section, 'The Phantom of the Opera', is marked 'Allegro' and begins with 'ff' dynamics. Measure numbers are indicated throughout the score.

# Tenorhorn III in B

105

110 *mf*

115

120 *ff*

125 *mf*

130 *p*

135 *ritard. pp*

Adagio

④ Memory

140 *p*

145 *f*

150 *mf*

Grandioso

155 *ff*

160 *decresc.*

165 *pp rit. ff*