

# Andrew Lloyd Webber Portrait

Zusammenstellung  
und Bearbeitung:  
Jean Trèves

Horn III in F

**Grave** **Andantino**

*ff* 1 **Starlight Express** 2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

*ff* *f* *ff* *mf* *mf* *p* *ff* *mf* *f* *rit.e dim.* *p dolce* *f* *p dolce* *mf* *f* *p dolce*

**Starlight Express** **Moderato** **I don't know.**

*1.* *2.*

## Horn III in F

This musical score is divided into two main sections. The first section, titled "The Phantom of the Opera" (marked with a circled 3), begins at measure 95 in 4/4 time with an "Allegro" tempo. It features a melodic line with various dynamics including *p*, *ff*, and *mf*, and includes a first ending bracket. The second section, titled "Memory" (marked with a circled 4), begins at measure 135 in 4/4 time with an "Adagio" tempo. This section includes a "rit." (ritardando) marking, a "Grandioso" section starting at measure 155 with a *ff* dynamic, and concludes with a "decresc." (decrescendo) marking and a *pp* (pianissimo) dynamic. The score is written for a single melodic line on a grand staff.