

GILBERT O'SULLIVAN

Selection

Arrangement: Thorsten Reinau

Drumset

$\text{♩} = 120$ 1. GET DOWN

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10 5 6 7 2 3 4 5 6

20 7 8 2 3 4 5 6

30 2 3 4 5 6 7 8 9 10

40 2 3 4 5 6

49 2 3 4 5 6 7 8 9 10

f *mf* *f*

$\text{♩} = 88$ 2. CLAIR

2. CLAIR

60 2 3 4 5 6 7 8 9 10 11

71 12 13 14 2 3 4 5 2 3 4 5

84 2 3 4 5 6

92 2 3 4 5 6 7 8 9

101

p *f* *mf* *rit.*



Drumset

♩=104 3. MATRIMONY

107 H.H. *mf* 2 3 4 5 6 7 8 9 10

117 11 12 13 14 15 16 17 18 19 20

127 21 22 23 24 25 26 27 28 29 30 *mf*

137 31 32 33 34 35 36 37 38 39 40 41

148 42 43 44 45 *f* 2 3 4 5 *f*

158 6 7 8 9 10 11 12 13 14 15

168 16 17 18 19 20 21 22 23 24 25 26

179 27 28 29 30 31 32 33 34 35 36 37

190 38 39 40 41 42 43 44 45 46 47 48 *mf*

201 49 50 51 52 53 54 55 56 57 58

211 59 60 61 62 63 64 65 66 67 *f*

This is a drumset score for a piece titled '3. MATRIMONY' with a tempo of 104 beats per minute. The score is written in bass clef and consists of 11 staves of music. The first staff (measures 107-110) features a snare drum pattern (H.H.) and a bass drum pattern (mf). The second staff (measures 111-120) continues the snare drum pattern. The third staff (measures 121-130) continues the snare drum pattern with a mf dynamic. The fourth staff (measures 131-140) continues the snare drum pattern. The fifth staff (measures 141-145) features a snare drum pattern (f) and a bass drum pattern (f). The sixth staff (measures 146-155) continues the snare drum pattern. The seventh staff (measures 156-165) continues the snare drum pattern. The eighth staff (measures 166-175) continues the snare drum pattern. The ninth staff (measures 176-185) continues the snare drum pattern. The tenth staff (measures 186-195) continues the snare drum pattern with a mf dynamic. The eleventh staff (measures 196-205) continues the snare drum pattern. The twelfth staff (measures 206-210) features a snare drum pattern (f) and a bass drum pattern (f).