

# GILBERT O'SULLIVAN

2. Horn in F

## Selection

Arrangement: Thorsten Reinau

$\text{♩} = 120$  1. GET DOWN

Musical score for '1. GET DOWN' in F major, 4/4 time, tempo 120. The score consists of ten staves. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A mezzo-forte (*mf*) dynamic appears at measure 21. The piece concludes with a fermata on the final note.

$\text{♩} = 88$  2. CLAIR

Musical score for '2. CLAIR' in F major, 4/4 time, tempo 88. The score consists of four staves. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. A forte (*f*) dynamic is introduced at measure 71. The piece ends with a fermata on the final note.



2. Horn in F

98 *rit.* *p*

107  $\text{♩} = 104$  3. MATRIMONY *mf*

115

123 2 2 2

133 *mf*

141 2 *f*

151 2 2 2 *f*

163 2

174

184 2 2 2

196 *mf*

204 2 *f*

214