

# GILBERT O'SULLIVAN

## Selection

Arrangement: Thorsten Reinau

Tenorhorn in B

$\text{♩} = 120$  1. GET DOWN

Musical score for '1. GET DOWN' in 4/4 time, tempo 120. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a 7. The third staff is marked with a 13. The fourth staff is marked with a 19 and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a 25. The sixth staff is marked with a 30 and a forte (*f*) dynamic. The seventh staff is marked with a 36 and a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a 42. The ninth staff is marked with a 47 and a forte (*f*) dynamic. The tenth staff is marked with a 53 and ends with a fermata.

$\text{♩} = 88$  2. CLAIR  
3. Pos.

Musical score for '2. CLAIR' in 4/4 time, tempo 88. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a 69 and a forte (*f*) dynamic. The third staff is marked with a 78 and a piano (*p*) dynamic.



Tenorhorn in B


87  *f*

97  *rit. - - -* *p*

107  $\text{♩} = 104$  3. MATRIMONY  *mf*

122  *3. Pos.* *mf*

137  *2* *f*

147  *f*

155  *2* *mf*

166  *2* *mf*

176  *Pos.* *mf*

185  *2* *mf*

193  *2* *mf*

203  *2* *f*

211  *2* *f*