

GILBERT O'SULLIVAN

1. Horn in F

Selection

Arrangement: Thorsten Reinau

$\text{♩} = 120$ 1. GET DOWN

Musical score for '1. GET DOWN' in 4/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and includes a forte (*f*) dynamic marking. The seventh staff starts at measure 36 and includes a mezzo-forte (*mf*) dynamic marking. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and includes a forte (*f*) dynamic marking. The tenth staff starts at measure 54 and ends with a fermata. The score is written for a single horn in F.

$\text{♩} = 88$ 2. CLAIR

Musical score for '2. CLAIR' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 68 and includes a forte (*f*) dynamic marking. The third staff starts at measure 76 and includes a triplet of eighth notes. The score is written for a single horn in F.



1. Horn in F

81 7

81-92: Musical staff with treble clef, key signature of one flat (B-flat). Measures 81-92 contain eighth and sixteenth notes, with a fermata over measure 92. A dynamic marking *f* is at the end.

93

93-98: Musical staff with treble clef, key signature of one flat. Measures 93-98 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 96. A dynamic marking *p* is at the end.

99 rit. - - -

99-106: Musical staff with treble clef, key signature of one flat. Measures 99-106 contain eighth and sixteenth notes, with a fermata over measure 106. A dynamic marking *p* is at the end.

107 $\text{♩} = 104$ 3. MATRIMONY 2 2 2

107-120: Musical staff with treble clef, key signature of one flat, and common time. Measures 107-120 contain eighth notes and rests, with double bar lines and repeat signs. A dynamic marking *mf* is at the beginning.

121 2 2 2

121-133: Musical staff with treble clef, key signature of one flat, and common time. Measures 121-133 contain eighth notes and rests, with double bar lines and repeat signs. A dynamic marking *mf* is at the end.

134 2 2

134-144: Musical staff with treble clef, key signature of one flat, and common time. Measures 134-144 contain eighth notes and rests, with double bar lines and repeat signs.

145 f

145-152: Musical staff with treble clef, key signature of one flat, and common time. Measures 145-152 contain eighth notes and rests, with double bar lines and repeat signs. A dynamic marking *f* is at the end.

153 2 2 2

153-164: Musical staff with treble clef, key signature of one flat, and common time. Measures 153-164 contain eighth notes and rests, with double bar lines and repeat signs. A dynamic marking *f* is at the beginning.

165

165-174: Musical staff with treble clef, key signature of one flat, and common time. Measures 165-174 contain eighth notes and rests, with double bar lines and repeat signs.

175 2 2

175-185: Musical staff with treble clef, key signature of one flat, and common time. Measures 175-185 contain eighth notes and rests, with double bar lines and repeat signs.

186 2 2 2

186-198: Musical staff with treble clef, key signature of one flat, and common time. Measures 186-198 contain eighth notes and rests, with double bar lines and repeat signs. A dynamic marking *mf* is at the end.

199 2 2

199-210: Musical staff with treble clef, key signature of one flat, and common time. Measures 199-210 contain eighth notes and rests, with double bar lines and repeat signs.

211 2 2

211-218: Musical staff with treble clef, key signature of one flat, and common time. Measures 211-218 contain eighth notes and rests, with double bar lines and repeat signs. A dynamic marking *f* is at the end.